X: 1

T:Big Bear

M:C|

L:1/8

C:By John Arcand, for his ancestor, a famous plains chief

S:from Arcand tunebook by M. Baker-Harvey; but a 32 bar version for contra dancing.

O:Red River Metis

N:John Arcand, Box 3, Site 302 RR#3, Saskatoon, Saskatchewan, S7K 3J6 Canada

N:Contact: organizing lead Vicki Arcand 306 382 0111, windy.acres@sasktel.net

D:In the "B" part, the 1st and 3rd, but not the 2nd dotted quarter e note, and the syncopated

D:e notes that follow them, are indicated as double-stopped (0 4) in Fiddler Mag original.

D:Bar B13 is identical to A13 in the original. B3 variation by PLK.

Z:abc's by PLK

K:Em

"Em"E2ED EFGA|BcBG E4|BcBG B2e2|BcBG E4 |!

"D"DEDA, D2 FG|ABAF D2 FG|ABAF A2 d2|ABAF D2 F/2E/2D|]!

"Em"E2ED EFGA|BcBG E4|BcBG B2e2|BcBG E2ef |!

"G"g2ge "D"f2df|"Em"efed B3c|"Bm"BAGB AGED|"Em"E4 E2 D/2E/2F|]!

"G"G2Bc d2Bd|g2ga gfed|" Em"[B3e3]e efed|B[B2e2]e e2D/2E/2F|!

"G"G2Bc d2Bd|g2ga gfed|"Em"e3f edBe|"D"dBA[FA] "G"G2 D/2E/2F |]!

"G"G2Bc d2Bd|g2ga gfed|" Em"[B3e3]e efed|B[B2e2]e e2ef |!

"G"gfge "D"f2df|"Em"efed B3c|"Bm"BAGB AGED|"Em"E4 E3D|]